

Musical score for "MOTOR STIW" featuring Alto, Tenor, Baritone, Trumpet, Trombone, Vibes, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamics. The key signature is one flat (B-flat).

Instrument parts include:

- ALTO
- TENOR
- BARI (Opt. 8va)
- TRPT.
- TBN.
- VIBES
- GTR. (A7, D7(b9), Gm, C9(#11), C9)
- PNO. (A7, D7(b9), Gm, C9(#11), C9, Cm7)
- BASS (A7, D7(b9), Gm, C9(#11), C9, Cm7)
- DR. (6, 7, 8, 9)

Dynamics include *mp* (mezzo-piano).

ALTO
TENOR
BARI
TRP.
TBN.
VIBES
GTR.
PNO.
BASS
DR.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

$A^{\#7}$ A^b7 $B7$ G^b7 $F7$ B^b6 F^{13} B^b6 $B^b^{13}(\#11)$

$A^{\#7}$ A^b7 $B7$ G^b7 $F7$ B^b6 F^{13} B^b6 $B^b^{13}(\#11)$

FILL

ALTO SAX

ETUDE #2: SWING "MOTOR STIW"

SHAWN MARREN, SR.

FAST SWING ♩ = 180

mf 2 3 4 5

6 7 8 9 mp

10 sfz 11 f 12 13

14 15 16 17 ff

TENOR SAX

ETUDE #2: SWING "MOTOR STIW"

SHAWN MARREN, SR.

FAST SWING ♩ = 180

The musical score is written in treble clef with a 4/4 time signature. It consists of 17 measures. The dynamics and articulation are as follows:

- Measure 1: *mf*, accent (>)
- Measure 2: *mf*, slur
- Measure 3: *mf*, slur
- Measure 4: *mf*, slur
- Measure 5: *mf*, accent (>)
- Measure 6: *mf*, slur
- Measure 7: *mf*, slur
- Measure 8: *mf*, slur
- Measure 9: *mf*, slur
- Measure 10: *sfz*, slur
- Measure 11: *f*, slur
- Measure 12: *f*, slur
- Measure 13: *f*, slur
- Measure 14: *f*, slur
- Measure 15: *f*, slur
- Measure 16: *f*, slur
- Measure 17: *ff*, slur

BARI SAX

ETUDE #2: SWING "MOTOR STIW"

SHAWN MARREN, SR.

FAST SWING ♩ = 180

mf

2 3 4 5

mp

OPT. 8VA

6 7 8 9

f (OPT. 8VA)

sfz

10 11 12 13

14 15 16 17

ff

LEAD TRUMPET

ETUDE #2: SWING "MOTOR STIW"

SHAWN MARREN, SR.

FAST SWING ♩ = 180

Musical score for Lead Trumpet, Etude #2: Swing "Motor Stiw" by Shawn Marren, Sr. The score is in 4/4 time and consists of 17 measures. It features various musical notations including accents, slurs, and dynamic markings like *sfz* and *ff*.

TRUMPET

ETUDE #2: SWING "MOTOR STIW"

SHAWN MARREN, SR.

FAST SWING ♩ = 180

The musical score is written on a single treble clef staff in 4/4 time. It consists of 17 measures. The piece is marked 'FAST SWING' with a tempo of 180 beats per minute. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one sharp (F#), and the piece concludes with a double bar line.

6 *mf* 2 3 4 5
6 7 8 9 *mp*
10 *sfz* 11 *f* 12 13
14 15 16 17 *ff*

TROMBONE

ETUDE #2: SWING "MOTOR STIW"

SHAWN MARREN, SR.

FAST SWING ♩ = 180

The musical score is written for Trombone in bass clef, 4/4 time, and B-flat major. It consists of 17 measures. The tempo is marked 'FAST SWING' with a quarter note equal to 180 beats per minute. The score includes various dynamics and articulations:

- Measures 1-5: *mf* (mezzo-forte), accents, slurs, and a fermata over measure 5.
- Measures 6-9: *mp* (mezzo-piano), accents, slurs, and a fermata over measure 9.
- Measures 10-13: *sfz* (sforzando), *f* (forte), accents, slurs, and a fermata over measure 13.
- Measures 14-17: *ff* (fortissimo), accents, slurs, and a fermata over measure 17.

VIBRAPHONE

ETUDE #2: SWING "MOTOR STIW"

SHAWN MARREN, SR.

FAST SWING ♩ = 180

OPT. 8VA →

The musical score is written in treble clef with a key signature of two flats (B-flat major) and a 4/4 time signature. The tempo is marked 'FAST SWING' with a quarter note equal to 180 beats per minute. The score consists of 17 measures, numbered 1 through 17. Measure 1 starts with a dynamic marking of *mf*. Measure 2 has a '2' below it. Measure 3 has a '3' below it. Measure 4 has a '4' below it. Measure 5 has a '5' below it. Measure 6 has a '6' below it. Measure 7 has a '7' below it. Measure 8 has an '8' below it. Measure 9 has a '9' below it. Measure 10 has a '10' below it. Measure 11 has a '11' below it. Measure 12 has a '12' below it. Measure 13 has a '13' below it. Measure 14 has a '14' below it. Measure 15 has a '15' below it. Measure 16 has a '16' below it. Measure 17 has a '17' below it. The score includes various dynamics: *mf* (measures 1, 9), *sfz* (measures 10, 11), *f* (measure 11), *mp* (measure 9), and *ff* (measure 17). There are also accents (>) and slurs throughout. An optional instruction 'OPT. 8VA →' is written above the first measure. The final measure (17) ends with a double bar line and a chord symbol $Bb^{13}(\#11)$ above it.

GUITAR

ETUDE #2: SWING "MOTOR STIW"

SHAWN MARREN, SR.

FAST SWING ♩ = 180

The musical score is written in B-flat major (two flats) and 4/4 time. It consists of four staves of music, numbered 1 through 17. The tempo is marked 'FAST SWING' with a quarter note equal to 180 beats per minute. The score includes various chords and dynamics:

- Staff 1: Measures 1-5. Chords: $G^{\flat 7}$, Fm^7 , $B^{\flat 7} \text{ alt.}$, $E^{\flat} \text{ maj}^7$. Dynamics: mf .
- Staff 2: Measures 6-9. Chords: $A^{\circ 7}$, $D^7(b9)$, Gm , $C^9(\#11)$, C^9 . Dynamics: mp .
- Staff 3: Measures 10-13. Chords: $E^{\circ 7}$, $E^{\flat} m^6$, Dm^7 , $D^{\flat 7}$, C^7 . Dynamics: sfz , f .
- Staff 4: Measures 14-17. Chords: F^{13} , $B^{\flat 6}$. Dynamics: ff .

PIANO

ETUDE #2: SWING "MOTOR STIW"

SHAWN MARREN, SR.

FAST SWING ♩ = 180

Chords: Ebmaj7, Aø7, D7(b9), Gm, Gb7, Fm7, Bb7alt., Ebmaj7

Chords: Aø7, D7(b9), Gm, C9(#11), C9, Cm7

Chords: F9, Eø7, Ebm6, Dm7, Db7, C7, F7

Chords: Aø7, Ab7, B7, Gb7, F7, Bb6, F13, Bb6, Bb13(#11)

BASS

ETUDE #2: SWING "MOTOR STIW"

SHAWN MARREN, SR.

FAST SWING ♩ = 180

Chord symbols: Ebmaj7, Aø7, D7(b9), Gm, Gb7, Fm7, Bb7alt., Ebmaj7, Aø7, D7(b9), Gm, C9(#11), C9, Cm7, F9, Eø7, Ebm6, Dm7, Db7, C7, F7, Aø7, Ab7, B7, Gb7, F7, Bb6, F13, Bb6, Bb13(#11)

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17

DRUMS

ETUDE #2: SWING "MOTOR STIW"

SHAWN MARREN, SR.

FAST SWING ♩ = 180

The drum score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamics. The score is divided into measures 1 through 17. Measure 1 starts with a *mf* dynamic. Measure 4 has a 'HORNS' annotation above it. Measure 9 has a *mp* dynamic and a triplet of eighth notes. Measure 11 has a *f* dynamic. Measure 13 has a 'FILL' annotation. Measure 17 has a triplet of eighth notes and a 'FILL' annotation.